

CHIPS

WEST AUSTRALIAN GUILD of WOODCARVERS Inc

June 2014

Fellow carvers.

As the Wood Show is rapidly approaching please find your entry forms in this edition of Chips for your convenience. We are also seeking your assistance in helping out with manning the Guild stand at the Wood Show. To assist the Committee in making up a roster could you please notify either Jim Van Brink or myself of your preferred times, dates etc that you may be available. A spreadsheet will be attached to this edition of Chips to indicate times available.

Over the past couple of months we have had the privilege of having both Terry Blenkinship and Ron Jones give us a talk and display of their carvings, and their personal journeys in the world of carving. The members were obviously interested in the quality of carving that was displayed, and also the helpful hints in achieving the finished carving. Please remember that both Terry and Ron are only too willing to assist you in any phase of carving that you may need. Thanks again guys for a great display and presentation.

Recently Steve Makin travelled up from Albany to give the Guild members a talk and demonstration on pyrography. This was well received by those who attended and I'm happy to say that 16 members and two guests enjoyed the experience of a hands-on demonstration. I have received an email from Steve stating that he thoroughly enjoyed his morning with us and would be only too happy to return again for those who are interested. Once again he will provide the equipment to practice on and if you would like to bring along your own project I'm sure he wouldn't mind. Please let me know if you are interested so that I can organize a time and date.

Denmark visits may be a thing of the past as I have recently spoken to Graham Rhind who has recently returned from a two month trip around Tasmania. During that trip to "Tassie" Graham and Ingrid have purchased a house and will be moving there in the near future. On behalf of the members of the Wood Carvers Guild I would like to wish you all the very best with your move to Tasmania and thank you for being the hosts at Denmark.

Since the last edition of Chips the Club has been very busy with 4 presentations/ workshops. This is as it should be.

Please help the Committee in keeping up the good work by letting them know what sort of events you would be interested in attending.

Following the General Meeting for May **Terry Blenkinship** gave a superb presentation. Using a collection of relief carvings he took the members on a guided trip through the process of carving in relief. It included dealing with relief in levels, the use and value of using transparencies, consideration of the grain, finishing techniques and a host of other useful ideas important in completing a quality carving.

It was a visual and verbal tour that was much appreciated by the members.

Thanks so much for sharing your knowledge.



Terry began carving in 1999 and joined the WA Guild of Woodcarvers. He served as President for two years (2003,2004). He has won many awards with his carvings and always freely shares his skills with beginners and advanced carvers.





Now for something different. Our members must be interested in mixed work because 18 people turned up for a Saturday workshop on 31 May given by **Steve Makin** on Pyrography. Steve must be keen too as he came all the way from Albany. Maybe he had other reasons for coming to Perth. It wouldn't have been to watch the Eagles though. What a shambles. Maybe he wanted a weekend in the Big Smoke (or as some say the Big Snooze). Just kidding- trying to stir you up. As President Ray has indicated Steve would be happy to do another workshop, so over to you.









Members enjoyed a workshop at **Guy Weguelin's** place on 3 May. Thanks again to Guy for his hospitality.

Some of you have been to Guy's museum a number of times. For some it was an eye-opening first. You know Heaven means different things to different people. The standard image of happy people standing around in long white robes with nothing to do all day is not universally attractive. I knew a female whose preferred heavenly format was a large shopping mall in the sky. Well for heritage tools and equipment enthusiasts Guy's place could be their concept of heaven. One man's heap of junk could be another person's Shangri La.





On 2 June we had yet another presentation, this time by **Ron Jones**. It was at Wandi again-come on you other groups. What about something in your area.

Ron is another of our doyens-a club treasure.

ARTIST PROFILE RON JONES

Woodcarver/Wood turner/Sculptor

A beautiful carving belonging to his grandfather inspired Ron's love of wood. Pursuing this interest he competed a wood turning apprenticeship at J.P. Dowd in Liverpool UK. He immigrated to Australia in 1956 and worked for five years before starting his own business called Austral Wood turners in 1962 and branched into Furniture manufacturing with the name of Timberline Pty Ltd. Ron was awarded seven design labels for his furniture from The Design Council of Australia.

He became a member of the Fine Wood Work Association and was elected President of the Fine Wood Work Association for three years.

Ron was President of the West Australian Guild of Woodcarvers for two years.

Carving became his passion and any hours were spent learning the art, including a course at TAFE and attending workshops given by international carvers. Many competitions have been entered and certificates won.

PERTH WOOD SHOW - CARVING

Doug Shaw Award - People's choice - 1994

Doug Shaw Award - Open 1st Place 1995

Doug Shaw Award - Open 1st Place 2000

Doug Shaw Award - Runner up - Open- In-the -Round 2008

Doug Shaw Award – 1st Place - Miniature Carving 2009

Doug Shaw Award – 1st Place - Miniature Carving 2010

Doug Shaw Award – 1st Place – In the Round 2010

OUT OF THE WOOD - Fine Woodworking

Turning – Open 1st Place – 1992 Carving – Open 1st Place – 1995

Carving - Open 1st Place - 2007

WOOD TURNERS OF DENMARK

1st Place – Hollow Form Turning 1993

THE YORK SOCIETY - ART AND CRAFT AWARDS 2008

Carving - Works in Wood - Highly Commended











Here are a few words of wisdom Ron gave us in his talk/

- Keep your tools sharp. Too much honing tends to round the edge of your tools
- Be enthusiastic about your subject.
- Learn by your mistakes
- Jarrah can be a good timber for carving, but the lighter the better. Moisture content is important. Ron uses a moisture meter
- Talk to fellow carvers. Welcome useful criticism. Seek advice
- Have a few projects on the go at once, so that you can put a project aside if it is becoming frustrating
- Judges will take into account the plinth your work stands on, so finish that well also. Don't use a plastic plinth
- Be patient-Ron told us that the relief he presented took 5 years of on again off again work

For the technical nerds

At a recent meeting at Wandi a few of us were discussing Huon Pine. Is it a pine? These days you don't have to wonder very long. Wikipedia has plenty of answers (maybe not all correct).

Huon Pine (Largarostrobus frankinii) is a conifer but not a pine. It is a podocarp, the name coming from the Greek words for foot and fruit. You figure. Huon Pine is a native of Tasmania and Wiki tells us that there are also small plantations in Aberdeenshire and the island of Mull, both in Scotland. Soon to be the Republic of Hibernia? So next time you are there look them up.

King Billy Pine and Celery-top Pine –neither is a true pine.

More information from Wiki
Tallest tree Coast Redwood (Sequoia) California
Stoutest tree (largest girth) Montezuma Cypress Mexico
Largest tree (by volume) Giant Sequoia California
Oldest tree Great Basin Bristlecone Pine 5063 years
Wiki makes the point that statistics concerning trees can be very contentious.

Well enough of the wood stuff

At a creative writing course the students were asked to illustrate the difference between the words "completed" and "finished". Here is the winning entry.

"When a man marries a good woman he is **completed**. If he marries a bad woman he is **finished**. If the good woman catches him with the bad woman he is **completely finished**".

This story was sent into a magazine by a reader.

"I attended a Bridal Expo with my husband to see if we could drum up some work for our photography business. At one stand an attendant asked if I was interested in buying a wedding frock. I said "Oh nowe have been married for 10 years" The attendant replied "I would never have guessed-you look so happy".

This one is slightly **RUDE-** so switch off now if that is not your thing.

A man had just arrived at his office, and as he passed his secretary he said "Morning Sandra" Sandra replied "Good morning Mr Jones-who left the garage door open this morning". He thought what was that about, but as he sat down he noticed he hadn't zipped up his fly. He thought how embarrassingbest if I make a joke of it.

When Sandra came into his office he said "When you pointed out I had left the garage door opened did you notice the brand new Range Rover in the garage". Sandra replied "No I didn't-but I did see a beat up old Mini with two flat tyres".

A useless bit to fill up some space

Did you know that Barbie Doll is now 50 years old. The creator of Barbie Doll hit it lucky. When her family was living in Germany in the 1960s she bought an adult style doll called Bild Lilli. She came up with the idea of Barbie Doll, so bought the rights to Bild Lilli, and the rest is history. Barbie Doll-real name Barbara Millicent Roberts has, or had, a boy friend named Ken Carson. They split up in 2004, but were planning to get together again after Ken had a make-over in 2006. Did it

happen? I don't know, and I don't care.

Workshop 2015 The workshop with Jacques Versery this year won't happen due to insufficient interest from members The Committee feels that we should have an expert workshop in 2015, but needs input from members about what they would support-subject, expert, cost range or any other relevant matter. Please let President Ray know your thoughts on this matter.

Diary Dates of Guild Events for 2014

Mon 7th July General meeting at Wandi

August 1-3 Woodshow Claremont showgrounds

Sat Aug 9 Presentation of Wood Show awards at Guy's place followed by a BBQ-please advise

Jim v Brink if you wish to purchase a BBQ pack

Mon 1st Sept General meeting followed by chip carving for all who are interested

Mon 6th Oct General meeting at Wandi Mon 3rd Nov General meeting at Wandi

Mon 1st Dec General meeting

Dec 14th Christmas function at Wandi.

Please note that this diary of events is subject to change and we are open to suggestions

With regards to themes and workshops please let us know what interests you. We are here to please.

Officers: W.A. Guild of Woodcarvers 2014

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Carving Groups

Applecross Area:

Meet Tuesday 3:00 – 5:00pm Applecross SHS, East Entrance 37 Ardessie Street, Ardross Contact: Ron Green 9330 2623

Rockingham Area: (55+ Syear olds)
Meet Tuesday 9:00am to Noon
Rockingham Autumn Centre
McNicholl Street, Rockingham
Contact: Karel Groeneweg 95281187

Warwick Area:

Meet Friday 3:00 –5:00pm Warwick Senior High School 355 Erindale Road (North End) Contact: Vicki Nicholson 9309 2652 Country – Denmark Area: Meet at Denmark Visitors Centre

Contact: Graeme Rhind: 9892 3019

Soon to be no more

Wandi/Anketell/can/vale/Kwinana

Meet Monday 9:00am - Noon Wandi clubrooms 302 De Haer Road Wandi

Contact: Fred Brewer 94193558

Stoneville Area

Meet Monday starting 7pm 7 Tassell Place Stoneville Contact Bill Marshall 9295 0915

Market Place

If you have some small pieces of Boxwood for sale please let me know-Bob Tanner contact details as Office Bearers above

Doug Shaw trophy There has been some discussion about the location of the trophy. The Committee has decided that the winner of the trophy can keep it at their home if they choose. If not it could be displayed for members to see. The Committee will look into this matter and make a recommendation for members to consider.

West Australian Guild of Woodcarvers website



http://woodcarverswa.wandiprogress.org/

Links to see

Come on you Members who use the internet-there must be something of interest you have come across. Please share it with the rest of us.

