

CHIPS

WEST AUSTRALIAN GUILD of WOODCARVERS Inc

JANUARY 2016

Dear Fellow Carvers

A rather belated best wishes for 2016. I hope it brings peace, justice and fulfillment to you all.

A friend of my wife, who now lives in Sweden but used to live in Perth, made comment that Western Australia seems to be an isolated island free of the strife affecting other parts of the world, particularly Europe. Paradise perhaps, although rather a hot one at the moment. But as close to paradise as seems to exist in these uncertain times.

Sometimes it is a good thing to be a little out of the way.

We can look forward to pursuing our chosen pastime in relative peace.

So I look forward to seeing what carvings you are doing in 2016.

ANNUAL GENERAL MEETING 2016

The Annual General Meeting is to be held at Wandi on Monday 15 February, commencing at 10am

All positions are open.

A nomination form is attached to this newsletter. Please consider nominating for a position. Without a Committee the Guild cannot function. In fact if a Committee cannot be formed it would probably be necessary to wind up the Guild. Nobody wants that to happen.

The work associated with the Committee is not onerous. In fact it can be rewarding, so give it a go.

So please come to the AGM, stand for a Committee position, and let us hear your views on the future of the club.

MARQUEE WORKSHOP

The Collaboration group is bringing Peter Benson out later this year as their marquee instructor for their major event in Sept/Oct.

The Committee will be meeting with Robert Jones of the Collaboration group on 1 Feb to discuss whether the Guild can take advantage of Peter's presence. We would share the expenses proportionate to our requirements. The Guild had Peter here for workshops some years ago. It was before I joined the club, so I have not met Peter. Those who did meet him tell me he is a very nice person, and a very good teacher. He will be prepared to conduct workshops to meet our requirements. We need feedback from members on this.

Here is some material about Peter

Peter Benson started carving shortly after the end of World War II on his return home after being an Evacuee from London in the countryside of Suffolk. His experiences as a wartime child meant that much of what he wanted he had to make himself, hence his interest in making toys and models out of wood with a knife. Although in later years he graduated to more ambitious styles of carving, he still feels that much can be achieved with the minimum of tools.

After completing his education he spent his working life teaching Physical Education with some general subjects and then finishing by running a Special Educational Needs Department. This period of his life convinced him that anyone can do anything with the right motivation and opportunity subject to any physical limitations.

On his retirement from teaching in 1996 he set up the Essex School of Woodcarving which is now based in his Schoolroom/Studio at his delightful thatched cottage in the north Essex countryside where he lives with his wife "Em" and their dog Chance.

Much of their time is spent travelling around, teaching classes, holding workshops and judging competitions when he is not writing for woodcarving journals. Their travels have taken them to far flung corners of the UK, Canada, Australia, France and twenty States of the USA. Much of the work covered has been based around knife carving due to the limitations of what can be transported internationally.

Peter's personal passion in carving is centered on miniature work, especially the carving of Netsuke. His book on the subject has already become very popular. This preference hasn't prevented him from being involved in several very large carvings produced with a small group of his students for the National Memorial Arboretum. The largest of these is a two and a half ton life sized Polar Bear as a memorial to the 49th West Riding Infantry Division.

While these carvings need much more equipment and specialist tools, his regular classes at the local Adult Education College and the Arts Centre are based much more on what can be done with much less financial commitment. At the Arts Centre his classes are held in a classroom with only tables and chairs so everything is based around knife carving with every class being oversubscribed.



Relief of girl-European Lime



Peter and Chance

SUPPLY OF TIMBER

Carbatec have advised that they are now stocking Jeletong. Cabatec did support us with a donation so please support them in return.

Percy Boyes has provided some wood of a variety of types and dimensions. 75% of the proceeds of sales will go to the Guild, so thank you Percy for your generosity.

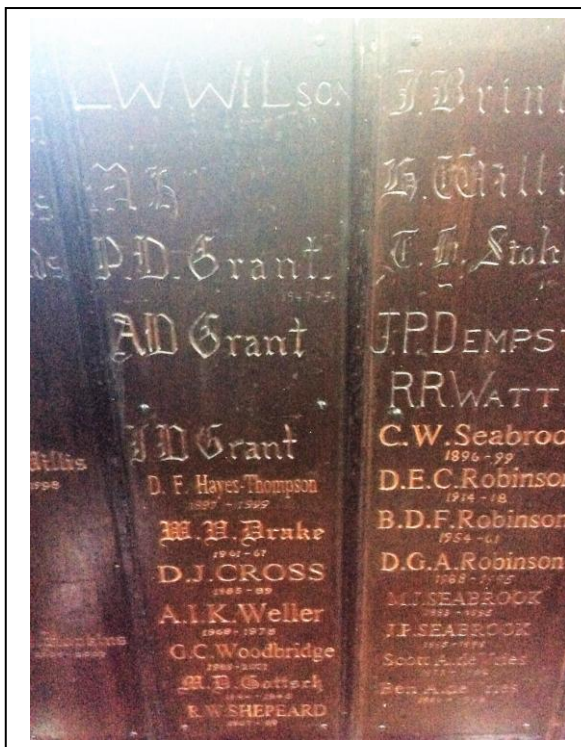
If you have some wood you would like to get rid of talk to us. We can probably do a deal.

BACK TO SCHOOL

OK-you have had a break. I know quite a few of you will say “what break”. So babysitting of grandies is over, and you can relax and get back to carving. Here is the schedule I have been given for resumption of the main groups.

WANDI Monday 1 Feb
 APPLECROSS Tuesday 2 Feb
 WARWICK Friday 5 Feb

GUILDFORD GRAMMER SCHOOL



We have had a request from Guilford Grammar school to help them with carving some names on their honour boards. It seems that in the past carving of the names has been a bit haphazard (you can say that again). They need someone to carve more names on the boards. They prefer hand carving to machine carving, but I think they would accept advice on that. I don't know if the work would have to be done in-situ. Maybe the boards can be taken off the wall. If you are interested get in touch with me so I can progress the matter. Here is a photo of one of the boards. Apologies for the crappy photo (not mine).

DIARY DATES

Only one at this time

AGM 1 Feb at Wandi starting at 10am

Officers: W.A. Guild of Woodcarvers 2016

Bob Tanner	President	93641830	66 Bedford Rd	Ardross 6153	barry.tanner76@yahoo.com.au
Karel Groenweg	Secretary	95281187	6 Barron Court	Rockingham 6168	karelg@westnet.com.au
Patrick Pierce	Treasurer	94579239	70 Hawford Way	Willetton 6155	ppierce@inet.net.au
Bob Tanner	Editor	93641830	66 Bedford Rd	Ardross 6153	barry.tanner76@yahoo.com.au

Carving Groups

Applecross Area:

Meet Tuesday 3:00 – 5:00pm
Applecross SHS, East Entrance
37 Ardessie Street, Ardross
Contact: Ron Green 9330 2623

Rockingham Area: (55+ Syear olds)

Meet Tuesday 9:00am to Noon
Rockingham Autumn Centre
McNicholl Street, Rockingham
Contact: Karel Groeneweg 95281187

Warwick Area:

Meet Friday 1.30 –4:00pm
Warwick Senior High School
355 Erindale Road (North End)
Contact: Vicki Nicholson 9309 2652

Wandi/Anketell/Canningvale/Kwinana

Meet Monday 9:00am - Noon
Wandi clubrooms
302 De Haer Road Wandi
Contact Not sure-watch this space

Stoneville Area

Meet Monday starting 7pm
7 Tassell Place Stoneville
Contact Bill Marshall 9295 0915

